The role of places in African literary research

The more and more frequent reference to specific places in African literary studies has effects on the research methodologies that we would like to question during the afternoon session of the workshop. This will be an opportunity to exchange our experiences of the texts that we study, the places where they are written, archived or published, and the places which are referred in the texts. How might we consider the territoriality of literary texts and archives? What place do we give to the field in our research work? How do specific methodologies take into consideration the emplacement of African literatures? How can we talk about an attachment to place? What of situated research? We welcome proposals that consider any aspect of place and African literature, including but also beyond the questions listed above.
Once again, presentations can be in any language, but we require a Powerpoint or an introduction in English. There is space for FOUR presentations followed by discussions in the afternoon session. To that end, please send your proposals (for a presentation that is max 20 minutes long) to the afternoon coordinators, Xavier Garnier xavier.garnier@sorbonne-nouvelle.fr and Elara Bertho elara.bertho@gmail.com by Friday 01 December 2023.